

## A QUALITY OF SPACIOUSNESS: TRANSFORMING THE TOXINS OF OUR TIMES

Friday, February 26th, 2021 // Current Issue, March/April 2021



*Antoinette Winters, in the time of covid, 2021, 92 page accordion book with 135 word hand-stenciled poem on acrylic paint on paper, 6" x 24', exact dimensions variable.*

**by Elizabeth Michelman**

In this year of existential stress, Antoinette Winters, Laura Evans and Roya Amigh, all Boston artists, can teach us ways to endure the pervasive disturbances that threaten our personal psychic well-being as well as that of the culture. They bring to bear a quality of listening and clarity of response — above all, a spaciousness — that can support us in the face of outer burdens and inner needs unmet.

Each artist's minimalist sensibility — in installations, drawing and sculpture — focuses awareness to a higher pitch and hones a delicate balance between means and message. Through their eyes and ears we become attentive to words and wordlessness; to voices that testify, hold back, or are silenced. Their measured forms hold, tolerate and transform the toxins of our times.

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